

PROGRAMME

1. Bizet - Farandole
 2. J.S. Bach - Violin Concerto in d min, 1st mov.
Emily and Lilian Geekie
 3. Boccherini - Cello Concerto in G maj, 1st mov.
Jayden Li
 4. Beethoven - Romance in F maj
Mbali Phato
 5. Monti - Czardas
Talita Smith
 6. Xian Xinghai - Yellow River Piano Concerto, 3rd mov.
Chi-Chi Juan
- INTERVAL (20 min) —————
7. Mozart - Piano concerto no. 23, 2nd mov.
Sara Stoffberg
 8. Elgar - Cello Concerto, 1st mov.
Kehan Taljaard
 9. Wienawski - Violin Concerto no. 2, 2nd mov.
Marilize Diedericks
 10. David - Trombone Concerto, 2nd and 3rd mov.
Simon Holm
 11. Sarasate - Zigeunerweisen
Annie Chang

ABOUT THE CONDUCTOR



Carel Henn was born in 1972 and started cello lessons at the age of 11. He studied under Michael Haller in Bloemfontein and obtained a BA (Music) degree at the University of the Free State in 1994. He won a scholarship to the Royal Scottish Academy of Music and Drama in Glasgow where he received the MMus (Performance) degree with distinction and, at the same time, the Performer's Licentiate of Unisa with distinction.

Carel has won prizes including the FAK Music Prize, PACOFS Music Award and the String Category of the ATKV Forte Competition. He has appeared as soloist with the PACOFS Orchestra, the Consortium Musicum, the National Chamber Orchestra, the RSAMD Orchestra, the Rand Symphony Orchestra, the Johannesburg Symphony Orchestra and the Johannesburg Festival Orchestra. He was a member of the National Youth Orchestra and the Jeunesses Musicales World Youth Orchestra, with which he toured Canada, Belgium, Germany and Denmark. Carel was the principal cellist of the National Chamber Orchestra and has been a member of the National Symphony Orchestra since 1998 and a founder member of the Johannesburg Philharmonic Orchestra. He is a keen chamber musician who performs regularly with various chamber music groups.

Carel's debut CD 'Appassionato' was released in 2004 and was nominated for a Kanna award at the 2004 KKNK and in 2005 won a GMT for the best classical album of the year. In 2010 he released his second album, 'Flying Solo', which incorporated multi-tracked solo cello music.

He has adjudicated for the Phillip H. Moore competition, the Krugersdorp Eisteddfod, the Pretoria Eisteddfod and was also on the screening panel for the UNISA International String Competition of 2010.

As conductor he has had guidance from Gerhard Geist, Louis Zurnamer and Graham Scott, and in 2012 he was deputy conductor for Pieter Toerien's production of The Phantom of the Opera. He is currently working as a freelance cellist, playing as principal cellist in the Johannesburg Festival Orchestra, the Johannesburg Music Initiative Orchestra and the Vienna String Quartet, to name but a few. He is also a keen teacher and teaches at various schools and music institutions.

ABOUT THE RAND SYMPHONY ORCHESTRA

The Rand Symphony Orchestra has been a vibrant contributor to community classical music in Gauteng for over 30 years. It offers musicians the opportunity to play ensemble work and perform in regular public concerts. We believe that a healthy base of amateur music is essential to grow and sustain classical music in our society.

Members of the orchestra

Violin 1 Ute Liebenberg Francois Gersteling Esme Bergh Tetyana Glover Ute Smythe Lientjie Jooste Graham Jennery	Cello Shirley Sedgwick Gail McCallum Deirdre Josipovic Lisa Gallagher Elaine von Hoesslin Sarah Green Juliette Love	Bassoon Johan Kohler Ofentse Segale
Violin 2 Isabel du Plessis Rozanne Bester Clara Jelk Meryl Rahme Marielle Knobel Carla van den Berg Vincent Cupido Quintus van Rooijen	Double Bass Herman Maree Jaco Lubbe	Trombone Michael Straeuli Kobus van Tonder Mark Cresswell
Viola John Warner Lizel Bekker Diethelm Seifert Stephen Pentz Liezl Smith	Flute Meg Twyford Ghita Erling	Tuba Bennie Oosthuizen
Oboe Penny Jackson	Horn Ian Flanagan Jack Gitelson	Timpani Joanna Pettit
Clarinet Rebecca Williams Janice Evans		

Joining the Orchestra: Musicians, particularly string players, wishing to join the Rand Symphony Orchestra, who are willing and able to attend all rehearsals, perform in our concerts, and have achieved Grade 7 level or higher on their orchestral instruments, are invited to contact us via our website. Prospective new members are welcome to attend rehearsals on a probationary basis, to enable them and us to assess their abilities and enjoyment of the orchestral experience.

Contact: Isabel Bradley (Chairman)
e-mail: isabel@randsymphony.co.za
Website: www.randsymphony.co.za
Facebook: Rand Symphony Orchestra
Twitter: @RandSymphony

ABOUT THE SPONSOR

Werner Stolze is the 4th generation in a long line of master piano builders. His great-grandfather, Willy Kurt Hutzelmann, started the family factory in 1919 in Eisenberg Germany. His factory was the one of few piano factories in East Germany to survive World War II. The Stolze family immigrated and settled in South Africa in 1953. Kurt and Wilfried Stolze, father and son, continued their piano trade in South Africa. Even after all this time, Werner Stolze, continues this legacy with the establishment of his new company W.S. Pianos.

W.S. Pianos offer piano sales, repairs, tuning, restoration, transport and evaluation. Visit www.wspianos.co.za or contact 082 780 5632 for more.



Lilian and Emily Geekie	Jayden Li
Mbali Phato	Talita Smith
Chi-Chi Juan	Sara Stoffberg
Kehan Taljaard	Marilize Diedericks
Simon Holm	Annie Chang



Conducted by:
Carel Henn

Sunday 19 June 2022 at 15h30
St Bonifatius Church, Sundowner

Sponsored by **WS Pianos**



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Emily Geekie (17) and **Lilian Geekie** (16) started playing the violin at six and eight years old, respectively. They initially studied with Nina and Lee Marais. In 2016, Emily competed in the Humber van der Spuy competition and played in the JSO's Junior Concerto Festival. In 2017, both Emily and Lilian performed with the Johannesburg Symphony Orchestra - Lilian on the recorder and Emily the violin. Lilian now plays violin and saxophone and Emily violin and piano. They currently play in

orchestra of Helpmekaar Kollege under Peter McLea and study the violin with Miro Chakaryan. Both intend to pursue music as a lifelong interest. Their other pastimes include attempting to brew the perfect cup of coffee, talking about books (instead of reading them) and spending time with a wildly funny younger brother.



Jayden Li (12) was born in Versailles, France, to a Korean mother and Chinese father, and came to South Africa soon after his birth. He is currently a grade 7 learner at St. John's Preparatory, and he is awarded a Music Scholarship for his upcoming years at St. John's College. He's been studying cello under Carel Henn since 2016, and at the age of 9, he was first appeared as a soloist at Rising Stars, presented by Rand Symphony Orchestra. He also plays violin, piano, and drum. He is an active cellist and violinist at SJP senior orchestra and a valued member of string quartet, marimba band, and choir. He excels in academics. He has won numerous medals in Taekwondo (black belt) since the age of 3. He enjoys being outdoors; hiking, cycling and rock-climbing, and he loves his chinchillas, Ivory and Ash, to bits.



Mbali Phato (17) is a Grade 12 learner at St. Catherine's Convent. She has studied the violin for 8 years under Claudia Denkhe, Jan Repko, and, currently, Kabelo Monnathebe at the Morris Isaacson Centre for Music (MICM). In 2017, she traveled to the UK through the arco collaborative programme between the Birmingham Conservatoire and MICM. While in the UK she attended the specialist music school Chetham's in Manchester. In 2019 Mbali was the leader of the Johannesburg Youth Orchestra Company (JYOC) intermediate orchestra and she performed at the annual Voorkamer festival in Darling, Western Cape, in October of the same year. In 2020 Mbali became an official member of the Johannesburg Youth Orchestra. She has completed the ABRSM Grade 5 exams. Mbali intends to pursue a career in music and enjoys swimming, netball and participating in community service outreach programmes.



Talita Smith (18) started studying saxophone under Bella Divine in 2014 at 10 years old. She passed her Grade 8 Saxophone Performance exam with merit in 2021 and recently played her Grade 6 Piano exam. Talita enjoys playing in ensembles, and she has been a member of the Sax Outfit ensemble under direction of Bella Divine since 2018. She also participated in the Gauteng Chamber Music Festival in 2018. In addition to playing saxophone and piano, Talita also enjoys singing. She sang in the Bronberg Children's Choir from 2015-2018, and she has been singing in the University of Pretoria Youth Choir since 2019. She is the current deputy head girl of UPYC 2022. Next year, Talita plans on studying music at UP, where she plans to focus on music performance and music therapy.



Chi-Chi Juan (17) is in Grade 11 at Crawford International College Sandton. She started piano lessons at the age of 8 and is currently a student of Professor Joseph Stanford. Music holds a special place in her heart and is something she's deeply passionate about. She has taken part in numerous competitions and performances on a national and international standard. Some of her highlights include performing in the prestigious Carnegie Hall in 2019, and the Musikverein in Vienna this year in April. Chi-Chi is also actively involved in volunteering activities. She is currently a member of the Johannesburg Junior Council and wishes to continue inspiring and connecting people with music.



Sara Stoffberg (11) started playing the piano at the age of 6 in Cape Town at the Hugo Lambrecht Music Centre. Her family moved to Johannesburg in 2019 where she attended Auckland Park Preparatory School and since 2020 has been studying online through Cambridge International. Sara has been studying piano privately with Penny Fraser since 2019. In 2021 Sara was awarded a Diploma for the recital section of the Johannesburg Festival of Advancement and also in 2021 for the Solo section. Recently Sara performed in a live concert for the South African Society of Music Teachers Johannesburg Branch. Sara is currently preparing for the Trinity Grade 6 piano exam.



Kehan Taljaard (18) is a grade 12 pupil at Pretoria Boys High School. Since the age of 5 he has been taking cello lessons with Berthine van Schoor. He has performed as a soloist with the Pretoria Symphony Orchestra in early 2022, and with Rand Symphony Orchestra in 2014. He placed 2nd overall in the South African Youth Talent Festival. He passed his grade 8 ABRSM exam with distinction and is currently preparing for his DipRSM examination. He also plays saxophone at a grade 8 level. His love for chamber music encourages him to participate in numerous chamber groups with the cello, as well as several orchestras and other ensembles with both cello and saxophone. These ensembles include Simfonia Juventi, the PBHS Dixie Band, Big Band, Piano trio, the Nimeton quartet and many others.



Marilize Diedericks started violin lessons at the age of 7 and is currently a student of Denise Sutton. She performed as soloist with RSO, JSO and PSO. Since 2016 she has been playing in various orchestras, which includes PSO, UPSO, Simfonia Juventi, Kunste Fabriek Orkes and Up4Strings. In 2019 she was concert master of the SICMF concert orchestra, and in 2021 and beginning 2022, concert master of UPSO. She is currently concert master of PSO. In 2021 Marilize started her own chamber orchestra - Gauteng Student Orchestra - to give young gifted players the chance to enjoy music together and to help grow the classical music community in South Africa. She is currently working on her Trinity Licentiate Performance degree and grade 6 French horn practical exam.



Simon Holm (17) was born in Pretoria. His music education initially started aged 6, with piano lessons, followed by cello 2 years later. He started taking trombone lessons in 2017 with Shannon Armer. He performed as a soloist with the Pretoria Symphony Orchestra in 2022 and he plays 1st trombone for Simfonia Juventi. He is also active in the music department at Pretoria Boys High School, where he is now a grade 11 pupil. He plays trombone for the school's trombone quartet, Dixie band and school orchestra.



Annie Chang (12) was born in Taiwan. She is a grade 7 pupil of Deutsche School Pretoria. She started violin lessons at the age of five and became a student of the late Ivan Lazarov at the age of seven. She was chosen as a soloist in 2017 and 2018 with Gauteng Philharmonic Orchestra, in 2018 and 2019 with the Johannesburg Symphony Orchestra, and in 2020 with the Rand Symphony Orchestra. In 2018 (aged 8) she won the first prize in the Young Musician category at the Grand Prize Virtuoso International Music Competition in Rome. She passed the Grade 6 Trinity Violin exam with distinction when she was only nine years old. In 2021 she was a finalist and Best

Candidate in the Hubert van der Spuy National Music competition in her age category. In the first and second rounds she won the awards for the best performance of a Baroque work and the best performance of a Classic work, respectively, in her age category. She loves playing the violin, reading, playing tennis and learning French, Russian, and Spanish. In the future she would like to become a lawyer.

RSO Concert Calendar

27 August, 19h00, Suiderlig Church, Krugersdorp
4 September, 15h30, Domus Dei, Randburg
20 November - Etienne Rossouw Theatre, Sasolburg
27 November - Gala concert with pianist Landi Schaap

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